



## MEDIA STELE.

DESIGN: WOLFGANG C. R. MEZGER.

<b>Function</b>	<p>Media Stele: casegood carcass with suspended monitors in various sizes. Available in widths of 60 cm, 80 cm and 130 cm.</p> <p>Floorstanding Stele stands secured to the wall for tilt protection. MS2310-031 also available as a free-standing version with a base plate or as freestanding version with a base and castors (for surcharge).</p>	<b>Equipment</b>	<p><b>11 cm:</b> removable front (no door)</p> <p><b>31 cm:</b> cover above the door is removable</p> <p>Options: same finish as the door or covered with acoustical fabric. Automatic opening of the cover as option for the same finish version. Cover with automatic opening to be used in combination with a video conference camera.</p> <p><i>Please note that there is no PSE certification (Japan) and UL certification (North America) for the automatic opening of the cover for video-conferencing available.</i></p>
<b>Dimensions</b>	<p><b>Stele - widths</b></p> <p>Depending upon the widths, the Steles are suitable for carrying 55, 65 and 80 inch monitors. (The measurements refer to the Stele without multimedia equipment)</p> <p><b>80 cm</b> (1 monitor): for suspension of a 55 to 65 inch monitor.</p> <p><b>130 cm</b> (1 monitor): for suspension of an 80 inch monitor.</p> <p><b>Stele - depths:</b></p> <p>The Stele is available in two depths for the accommodation of flat membrane technology and other media technology components. The depth of the Stele determines the choice of technical equipping inside the Stele.</p> <p><i>(The measurements refer to the Stele without monitor. The clear measurement of each Stele can be found in the overview.)</i></p>	<b>Front</b>	<p>- glass white painted .36</p> <p>- glass black painted .35</p> <p>- fine textured paint black .106</p>

**Total height of the Media Stele**

The total height of the Media Stele is defined by the monitor and results from adding the reference height and the height of the monitor (reference height for wall-mounted version 108 cm, for version with base plate and glides 113,5 cm, for version with base plate and castors 121 cm)

The total depth of the Media Stele (incl. screen) results from adding the depth of the monitor + the depth of the Stele (11 cm or 31 cm) + 4 cm distance from the wall.

*(The distance of 4 cm from the wall allows ventilation and sound discharge from the subwoofer.)*

**Finishes**

In case of a front in fine textured paint, black .106: carcass finished as per front.  
In case of glass front, black .35: carcass fine textured paint, black, colour number .106.

Carcass interior finished as per paint finish of exterior carcass.

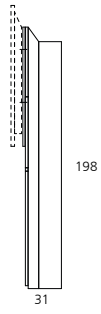
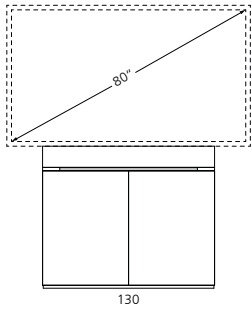
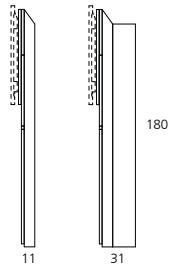
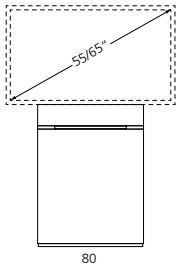
*Other fine textured painted finishes from the Walter Knoll collection are available upon request.*

**Options**

- cover removeable
- loud speaker cover removable
- opening of the cover, automatic
- base plate for freestanding stele (H 190 cm)
- base plate with castors for freestanding stele (H 197 cm)

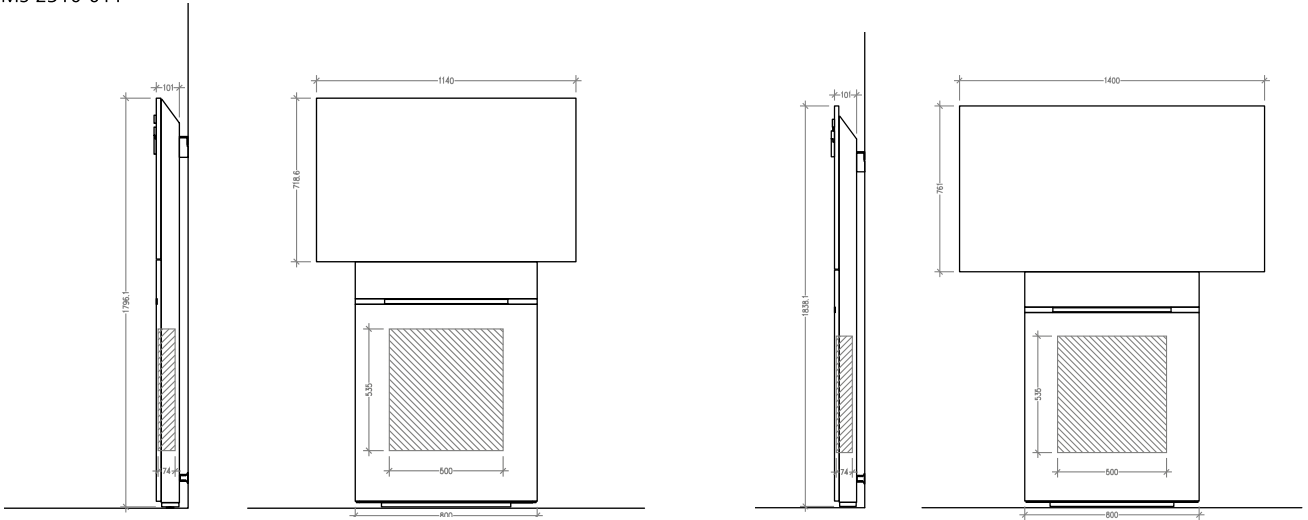
# MEDIA STELE

## Versions

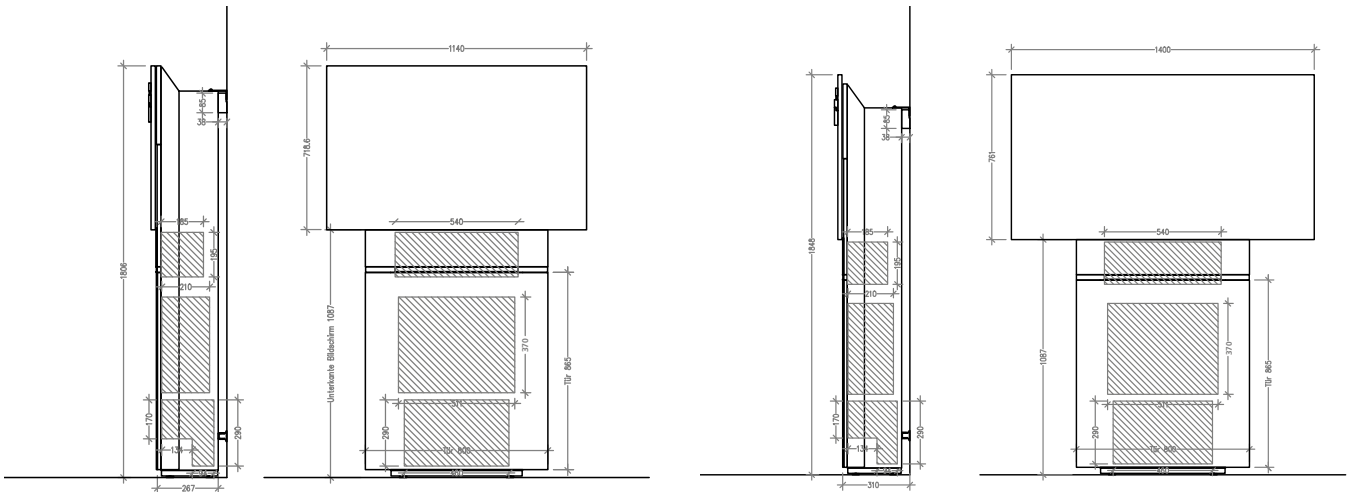


Freely available space dimensions for media technology integration

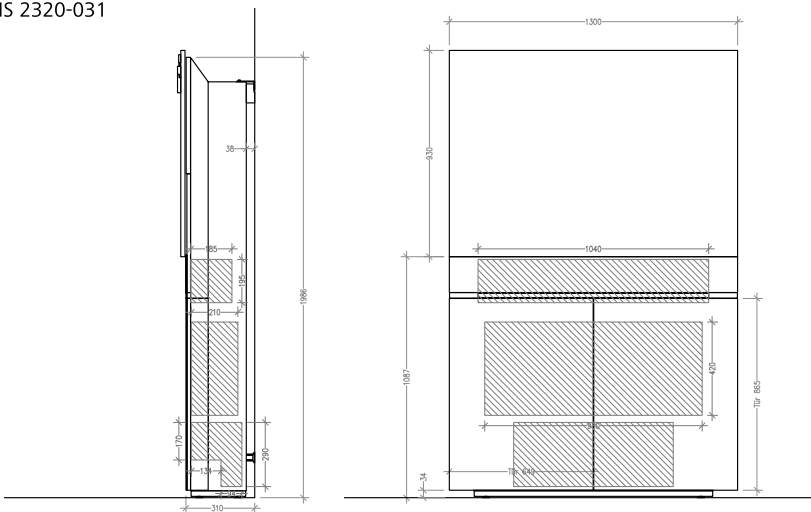
MS 2310-011



MS 2310-031

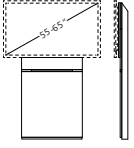


MS 2320-031



Note: The shaded areas indicate the extent of the free space available for the integration of media technology components. The electrical of the shutter is already taken into account. All measurements in mm.

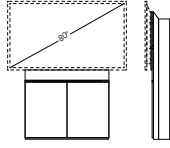
## MEDIA STELE



**MS2310-011 + MS2310-031**

W 80 D 11 H 180

W 31½ D 4¼ H 70¾



**MS2320-031**

W 130 D 31 H 198

W 51¼ D 12¼ H 78

in cm  
in inches